

IV Agnus Dei

Andante moderato

1ers Soprani

2mes Soprani

**ORGUE
OU
HARMONIUM**

mp

Andante moderato (♩ = 66)

mp

Ag - nus — De - i qui — tol -

- lis pec - ca - ta mun - - - di, mi - se - re - re

no - - bis, mi - se - re - re no - - bis

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "no - - bis, mi - se - re - re no - - bis". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets in the right hand.

mf Ag - nus De - i qui tol - - -

The second system continues the vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics "Ag - nus De - i qui tol - - -". The piano accompaniment maintains the rhythmic pattern, with a mezzo-forte (*mf*) dynamic.

p - lis, qui tol - lis pec - ca - ta mun.di, mi - se : *dolce*

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a dolce (*dolce*) marking. The lyrics are "- lis, qui tol - lis pec - ca - ta mun.di, mi - se :". The piano accompaniment continues with the same rhythmic pattern and a piano (*p*) dynamic.

espressivo

- re - - - re mi-se - re - - - re mi-se - re - re

no-bis, mi-se - re - - - re Ag - nus

De - i Ag - nus De - i

cresc.

p dolce

do - na, do - na no - bis, do - na no - bis

p dolce

do - na, do - na no - bis, do - na no - bis

p dolce

cresc.

pa - cem, do - na no - bis pa - - -

cresc.

pa - cem, do - na no - bis pa - - -

cresc.

f

- cem do - na, do - na no - bis pa - cem

Divisi

- cem do - na, do - na no - bis pa - cem

dolce

do - na no - bis pa - cem do - na

dolce

do - na no - bis do - na

sempre p

no - bis do - na no - bis do - na pa - cem,

no - bis do - na no - bis do - na pa - cem,

sempre p

pp

do - - - na pa - - - cem.

pp

do - - - na pa - - - cem.

pp