

# En rose så jeg skyde

for ligestemmt kor

Tekst: Str. 1-2: Th. Laub 1920

Str. 3: Uffe Hansen 1935

Melodi: Cöln 1599

Sats: Lasse Toft Eriksen

1. En ro - se så jeg sky - de op af den fros - ne jord,  
alt som os for - dom spå - de pro - fe - tens trøs - te - ord.

Den ro - se spi - red frem  
Den spi - red frem midt i den kol - de vin - ter, om  
nat ved Bet - le - hem.

The musical score is written for three voices (1, 2, 3) and piano accompaniment. It is in the key of D major and common time. The lyrics are in Danish. The score consists of three systems of music. The first system shows the vocal parts and piano accompaniment for the first two lines of the first verse. The second system shows the vocal parts and piano accompaniment for the first two lines of the second verse. The third system shows the vocal parts and piano accompaniment for the first line of the third verse. The piano accompaniment consists of chords and moving lines in both hands.

2. For rosen nu jeg kvæder  
om kap med himlens hær:  
En jomfru var hans moder,  
Maria ren og skær.  
I ham brød lyset frem  
midt i den mørke vinter  
om nat ved Betlehem.

2. stemme:  
*brød lyset frem*

3. Den rose fin og lille  
har dejlig duft og skær;  
den lyse for os ville  
og sprede mørket her;  
i sandhed mand og Gud  
af syndens nød og pine  
han nådig hjælp os ud.

*i mand og Gud*