

Du Herre Krist

1. Du, Her - re Krist, min frel - ser est, til dig jeg hå - ber
2. Jeg slår min lid nu og al - tid kun til din ri - ge

The first system of music consists of two staves, treble and bass clef, in 6/8 time. The melody is in the treble clef. The lyrics are written below the notes. The first line of lyrics is for the first voice, and the second line is for the second voice. The music is in a minor key, indicated by one flat in the key signature.

e - ne; jeg tror på dig, o, bliu hos mig mis - kun - de - lig alt
nå - de; o Je - sus sød, hjælp mig af nød, ja, for din død, frels

The second system of music continues the melody from the first system. It consists of two staves, treble and bass clef, in 6/8 time. The melody is in the treble clef. The lyrics are written below the notes. The music is in a minor key, indicated by one flat in the key signature.

med dit ord det re - ne!
mig fra synd og vå - de!

The third system of music concludes the piece. It consists of two staves, treble and bass clef, in 6/8 time. The melody is in the treble clef. The lyrics are written below the notes. The music is in a minor key, indicated by one flat in the key signature.

*Tekst: Hans Christensen Sthen 1588
Fr. Hammerich 1850
(vers 1 og 2 af Du, Herre Krist (DDS 52))*

*Melodi: Chr. Barnekow 1879
(Jeg ved en blomst så favr og fin)*